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Conditions of Sale

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed after 9:30 o'clock the day following the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. Terms Cash. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. *The Walpole Galleries,* if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at $2.00 each after the sale.

THE WALPOLE GALLERIES

Mrs. Edward Turnbull

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

Mr. Walter S. Scott

Navajo Blankets
Zuni and Guadalajara Pottery

Collected by Elijah Coffin, F. R. G. S.

1. TWO BOBECHES. D. 3.
White, opaque glass, fluted, with scalloped edges. (2)

2. ROOKWOOD BULB-SHAPE POTTERY VASE. H. 8.
A soft yellow, with vine-ivy leaves indented in the sides. Bulbous shape, with long, narrow neck.

3. CYLINDRICAL JAR. H. 5½.
Of white pottery, evenly molded. Useful as a flower pot.

4. PAIR OF WHITE POTTERY CYLINDRICAL JARS. H. 4½.
Perfectly molded, with hole in the bottom. Would be nice to use for plants. (2)

5. OLD SATSUMA PORCELAIN COVERED JAR. H. 11.
Cream background, encrusted with elaborate paintings of flying birds, reeds, and flowers, and delicate gold designs. An owl rests on the cover, on a raised branch encircling the jar, which is supported on three peg feet.

SEVEN PIECES OF BEAUTIFULLY MODELLED MEXICAN POTTERY

6. MEXICAN CUP. H. 3½.
The inside is painted yellow and ribbed at bottom; outside is a yellow band, with red and green leaves and scrolls, then a brown and a red band. Gracefully shaped handle. Mouth has a slight chip.

7. MEXICAN CUP. H. 4½.
A tan glazed pottery with red band painted around the bottom, then alternating green bands with flower and leaf wreaths. Deep cuff neck, small loop handle.

8. MEXICAN OVOID POTTERY VASE JAR. H. 13½.
Tan glaze with flowers and leaves painted in black and red; long, thin neck, with alternating bands of red and black. The mouth is slightly chipped.

9. MEXICAN GUADALAJARA JAR VASE. H. 13.
Bulbous; tan glaze pottery. A red and dull green band is painted around the middle, above which is an alternating band and flower design. The mouth is slightly chipped.

10. MEXICAN GUADALAJARA JAR. H. 10.
Red glaze, delicate leaf and flower pencilled in silver; wide, high ribbon loop handle (repaired) on top; tiny spigot mouth and air-hole.

11. MEXICAN GUADALAJARA JUG. H. 10.
Red glaze pottery, with delicate leaf and flower designs painted in silver. Wide "ribbon" loop handle on the top, with tiny spigot mouth and air-hole. Cuff base, chipped.

12. MEXICAN GUADALAJARA OVOID VASE. H. 12.
Cylindrical, with long, thin neck; tan glaze, with wide red band and flowers and leaves painted in black. Blue, black and red bands around the neck. Fine condition.

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13. SMALL DISH, PROBABLY ZUNI. D. 5.
Three cornered, with three tooth-like projections on each corner. Natural glaze, with crude circle and flower designs painted in black. Cuff base.

14. BLACK AND WHITE ZUNI POTTERY DISH. 4½ x 6.
Natural glaze, with black line and point pattern painted on the inside. Hole cut in one side. Cuff base.

15. RED ZUNI POTTERY JAR. H. 5½.
With a honeycomb pattern to the shoulders and two zigzag bands of it above. Fat, bulbous shape.

16. PAIR OF NAVAJO POTTERY BOWLS. D. 4.
Natural glaze; mouths deeply cut down in scallops; slightly blackened. Round shape. (2)

17. OLD MOQUI DISH. D. 6½.

Cream background, with a red painted design of a cathedral window or door on the inside; a nicely molded shape.

18. INDIAN POTTERY BASKET BOWL. H. 5.

A golden brown pottery, with loop handle across the top, as a basket. Round shape, nicely molded.

19. ZUNI INDIAN POTTERY WIDE MOUTH PITCHER. H. 4.

A cream background, with large point and dot designs painted in black on the body; cuff base, with black scroll ornamentation. Crude loop handle and mouth.

20. MOUND BUILDER'S BOWL. H. 3.

A crude natural pottery bowl, with ribbed lines cut in sides, from a mound in Arkansas, where it had been buried for probably several hundred years. Presented to the owner, Dec. 25, 1889 (with note laid in).

21. INDIAN POTTERY TRIPLE MOUTH JAR. H. 6½.

A reddish brown pottery, blackened in spots, with three mouths on short necks, and four small loop handles on top for cord. Bulbous shape.

22. INDIAN DOUBLE-MOUTH POTTERY PITCHER. H. 8.

Two throats and mouths connected by a loop handle; cream pottery, with red leaves and flowers painted on the sides.

23. NAVAJO RED POTTERY FLAT, ROUND WATER CARRIER. H. 8.

Wavy and circular line designs in black painted on either side. Loop handles, with black cord attached. Narrow, short neck. Cracked.

24. ZUNI MELON SHAPED POTTERY BOWL. H. 4½.

Orange glaze, painted with brown scrolls. The mouth is slightly chipped.

25. ZUNI OR MOQUI "DUCK" PITCHER. H. 7½.

Round shape, supposedly a duck. Feathers, etc., are painted in black. The neck, as the head and neck of the duck, is the only opening. A loop handle on the back, painted with black stripes. Quaint primitive piece.

26. DOUBLE-MOUTH PITCHER. H. 9.
Cream background, with leaves and loop designs painted in black and red. Two short necks joined by a loop handle at the mouth (chipped, repaired). Bulbous shape.

27. DOUBLE NECKED BOTTLE. H. 10.
Red glaze pottery, pear shape, with slight paneling. Two thin necks joined by a loop handle at the mouth. Good condition.

28. DOUBLE-MOUTH WATER PITCHER. H. 12.
Black glaze pottery, round shape, with two thin necks joined by a loop handle at the mouth. Chip out of one side.

29. ZUNI WATER BOTTLE. H. 12.
Pear shape, 6-inch neck, crudely modelled, with flowers and ducks painted in red on a cream background, on the neck, and two bands of fine lines and saw-edge designs on the body. One handle is missing and the mouth is chipped.

30. ZUNI POTTERY BOWL JAR. H. 6½.
With scroll designs in red on a cream background, a red base, and three frogs as handles.

31. INDIAN POTTERY BOWL. H. 6, D. 8.
Deep red, with leaf and block designs painted in black. Wide mouth, with a neck and opening as a bird's head at side of bowl.

32. ZUNI BROWN AND WHITE LARGE BOWL.
Lip broken and piece at side of same (repaired).

33. LARGE ZUNI JAR BOWL. H. 10½.
White, with triangular figures in black and orange, with narrow lines, and arrowhead shape designs painted above a reddish base. Bulbous body; pear shape, with a wide mouth.

34. LARGE ZUNI BOWL JAR. H. 9½.
White, with elaborate scrolls and geometric patterns pencilled in black and red. Fat, pear shape, with a wide mouth. Rim slightly chipped.

35. ZUNI JAR VASE, PAINTED WITH BIRDS. H. 11.
Pear shape; cream background, with a checkerboard band around the center; above this CRUDELY PAINTED DUCKS IN BLACK AND BROWN and a scallop pattern around the mouth, on the inside as well as the outside.

36. ZUNI. POTTERY BOWL. D. 11½.

Natural glaze background, with a painted border of blue terra cotta, and black leaf design. The inside is scalloped with crude petal and leaf designs or perhaps intended for dead birds, suspended from the scallops. Nicely molded.

37. INDIAN DEEP RED POTTERY BOWL. H. 9, Diam. 15.

Conventional leaf and plant pattern, with scallops, wing-like figures around the neck, painted in black. Fat, bulbous shape, with wide mouth.

38. VERY LARGE ZUNI WATER BOTTLE. H. 16.

Elaborate designs of ducks, scrolls, leaves, diamonds, and geometric figures painted in black and red on a cream background. The base is painted red. Short, thick neck and loop handles. Good condition.

39. APACHE INDIAN WATER JAR. H. 11.

Of crude, dark pottery; three small fan-handles, round shape, with short, thick neck. Probably a cooking utensil. Lip chipped.

40. PAINTED WOOD SKELETON CANDLE-STICK. H. 11.

Of a man standing on a mound, with his arms folded. On his head is a bowl, with a round tin candle holder; very light wood, plaster painting, tinted yellow.

41. COCHITI INDIAN PAINTED POTTERY "DOLL" PITCHER. H. 15.

A cream colored body, with black coat and red buttons painted on, also black shoes, and a red hat made of clay; hollow, with an arm as a handle and mouth to pour from.

42. COCHITI INDIAN PAINTED POTTERY "DOLL" PITCHER. H. 14.

A small figure, with shoes and coat painted in black. One arm looped served as handle, and the doll's mouth is the mouth of the pitcher. Crudely made and quaint; leg repaired.

43. ZUNI PLATTER. Diam. 10 ins.

Painted in black squares (repaired); two large Zuni bowls from graves (found broken on unpacking). (3 pcs.)

A COLLECTION OF NAVAJO BLANKETS, TWO BUFFALO ROBES, Made by Elijah Coffin, F. R. G. S.

Navajo blankets are peculiarly attractive—they are unique among Indian products, as they were made only by one tribe and have characteristics no other people have tried to imitate. They attract more attention than any other article of Indian Manufacture.

Filled with symbolism; rows of little squares mean Indian villages; zig-zag means lightning; red and black is Father and Mother, black is again the south and blue the north; it has been said that there may be faults in weave texture or pattern, but never really a fault in blending of colors. "THE NAVAJO BLANKETS IS A GEM OF BARBARIC WEAVING." EVERY ONE OF THIS SMALL COLLECTION OF MR. COFFIN, WHO WAS A FELLOW OF THE ROYAL GEOGRAPHICAL SOCIETY AND SECURED THEM YEARS AGO, IS UNDOUBTEDLY GENUINE AND AUTHENTIC INDIAN WEAVING.

44. FRAME AND PARTIALLY WOVEN MINIATURE NAVAJO BLANKET: 8 x 14.

Small wooden weaving frame, twined in the cord of the unfinished end, showing the warp and woof. At the other end is a COMPLETED RED NAVAJO SQUARE, with black triangles. Interesting example showing how the blankets were made.

45. RED AND NATURAL STRIPED NAVAJO BLANKET. 50 x 32.

Wide white stripes alternating with bands of red, pink, orange, brown, and gray stripes. Beautiful, soft, rich colors in a thick, regular weave.

46. BRIGHT RED NAVAJO BLANKET, OR "SQUAW DRESS." 56 ins. sq.

With narrow black, white, green, and orange bands as border, then a checkerboard effect in bands leading up to a middle band of diagonal stripes in the same colors. Good condition.

47. NAVAJO BLANKET, OR "SQUAW DRESS." 48 x 30.

A rose red field, with pale pink stripes alternating with black bands of tiny squares of blue, yellow, green and white. At either end two small diamonds in green, red, and blue.

A LIGHT WEIGHT BLANKET IN FINE CONDITION.

48. LARGE NAVAJO "CHIEF'S" BLANKET. 82 x 58.

Red field, with elaborate diamond designs, with Indian hatchets in center, in green, blue, yellow and white; serrated edges and a lightning effect, as a storm in the mountains. BEAUTIFUL, CLEAR COLORS, IN GOOD CONDITION. Zephyr tassels at corners.

49. NAVAJO "MOUNTAIN PEAKS," SQUARE, OR "SQUAW DRESS." 30 x 28.

A red field, with elaborate "mountain peaks" and zig-zag pattern, in lavender, green, black, and white. Good looking, and a good design.

50. SMALL NAVAJO MAT. 30 x 16.

A red field with a wide green stripe between two short pink bars with green crosses, at either end, and a green cross design in the center. Ends finished with a narrow string fringe.

51. NAVAJO SQUARE BLANKET, OR "SQUAW DRESS." 37 x 28.

Diagonal stripes in pink and green crossing wide bands of brown, white, and gray. A very attractive blanket, in good condition; a wool tassel at each corner.

52. BEAUTIFULLY WOVEN NAVAJO BLANKET. L. 80, W. 46.

Black, blue, and cream, in two wide bands of 19 narrow stripes, then a smaller band of 11 stripes, then 2 bands of 19 stripes.

A VERY GOOD LOOKING BLANKET AND THICK SOFT FINE PIECE.

53. NAVAJO MAT. Bright and colorful. 22 x 15.

Wide orange stripes alternating with narrow black, white, and red stripes; wool tassels at the four corners.

54. NAVAJO BLANKET, OR "SQUAW DRESS." 46 x 42.

Two wide bands of gray and black stripes in the center, bordering alternating blue, red, and black stripes. At either end are bands of many colored diagonal stripes, then a red field, with narrow blue and lavender stripes.

55. NAVAJO BLANKET. L. 76, w. 36.

A white field, with blue and gold and red and black jagged diamonds, forming an orderly pattern, red, yellow, and black bands at either end; narrow white fringe.

56. THREE NAVAJO MATS. 32 x 23, 49 x 34, 29 x 21.

One is red, with a striped design in blue and yellow; another is dull red, with narrow white and blue stripes; and the third has tan, blue, black, and green stripes of varying widths. (3)

THEY ARE VERY FINE EXAMPLES OF NATIVE INDIAN WEAVING BUT ALL ARE WORN.

57. DARK RED NAVAJO BLANKET. 58 x 31.
Three wide bands formed by diamonds joined together make up the design, in dull orange and black, with small figures in lavender and green and a black wool fringe.

58. NAVAJO BLANKET. L. 72, W. 46.
Natural wool field, wide bands made up of zig-zag stripes of rose, black, green, and white. One edge is torn. A THICK, SOFT PIECE.

59. RED NAVAJO BLANKET. 84 x 47.
Red field, with a large zig-zag diamond design in brown, lavender, and gray enclosing a smaller one, etc. In the center a symbolic pattern in brown and black.

60. BLACK AND WHITE NAVAJO BLANKET. 86 x 47.
White background, with large zig-zag pointed designs in black forming bands. Very good looking.

61. NAVAJO BRUSH-WEAVE MAT. 22 x 15.
Red field, with two large diamonds formed by a jagged outline of gray and orange. Narrow green and orange stripes at either end, and fringe tassels on the corners.

62. RED NAVAJO SQUARE, OR "SQUAW DRESS." 27 x 25.
The design is a large diamond in the center formed by a checkerboard outline of dark blue and yellow squares. A lovely, soft weave.

63. LARGE NAVAJO BLANKET. 90 x 72.
Gray field, with seven bands composed of gray, red, and orange in diagonal stripes, with a red, a black, and an orange stripe as border at either end.
A HEAVY, TIGHTLY WOVEN BLANKET IN GOOD CONDITION.

64. NAVAJO BLANKET. L. 80, W. 34.
White field, a large centre diamond, with serrated edge, of black, gold, and red, smaller diamonds of black and gold in a pattern, and three narrow stripes of red and black at either edge. Good looking and in excellent condition.

65. BUFFALO CALFSKIN ROBE. 64 x 45.
Soft, lovely and good condition. Rarely offered in such fine shape and small enough to be quite practical.

66. BUFFALO ROBE. 120 x 112.

FINE AND HANDSOME SKIN, beautifully finished and painted inside on the skin with a gorgeous sunburst; artistic broad red bands broken with green and white follow the border.

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67. ALPINE CHAMOIS FUR FROM N. ITALY. 48 x 24, exclusive of extremities.

Shot in February, when the fur is in the best state; lined and red flannel ruffle.

Mounted with hoofs and heads; Fine specimens of the Alps Chamois are uncommon.

INDIAN BASKETS, FISHING LINES, DOLLS, RAIN-CORN IDOL, WITCH RATTLE

68. INDIAN BASKETS.

Northwest Indian small basket. Two bottle covers; Tubular Basket and other miscellaneous. (12)

69. TWO ROUND INDIAN BASKETS. D. 7 and 5.

One of thick rolls, with red and blue mountain design (top piece broken); the other of grass. (2)

70. INDIAN BASKET BOWL. D. 3½.

Natural color, with black, geometric design.

71. INDIAN BASKET TRAY. D. 14.

Natural color, with geometric designs in black.

72. INDIAN BASKET DISH. D. 8, Ht. 2.

Natural color, with black geometric pattern.

73. HOPI BASKET, ARIZONA, 1895. Ht. 5, D. 6 x 6.

Square basket with swinging handle; natural colored straw, with "Mountain Peak" pattern in red, green, and brown.

74. ALASKAN FISHING LINE.

Whalebone hook, etc.

75. INDIAN FISHING LINE. Bone, wood, four iron barbs, bone sinker. INDIAN WOODEN IMPLEMENT. L. 17.

Resembles cross section of sword; groove along one side of blade; hole through top of blade. Two other wooden pieces. (4)

76. HOPI "LIGHTNING" WOOD IDOL. L. 21, W. 6.
A paddle shaped implement painted light green, with a horned figure in black and red above a blocked window design in the same colors.

77. HOPI "RAIN CORN" WOOD IDOL. L. 16, W. 4.
Paddle shaped, with grotesque picture-faces in red, black, and blue paint, and four tiny feathers attached to the right side. (2)

78. HOPI WITCH RATTLE. D. 6, L. 9½.
Oval-ball shape. Made of skin, with a wooden handle.

79. HOPI WITCH GOURD RATTLE. D. 6, L. 10.
With wooden handle.

80. HOPI WOODEN DOLL. Ht. 10.
Dressed in red, black and white blanket; feather (worn) headdress; two square feet; carved wood cape.

81. HOPI BRAIDED PLATE OR TRAY. D. 7½.
Natural color, with red, green, and brown bands in decorative pattern. The end is unbound and gives a brush-like effect.

82. HOPI CARVED AND PAINTED WOODEN DOLL. H. 10.
Flat, wide head, feather and wool head-dress (worn); flat body, arms folded at waist, short skirt, leggings, no feet; attached to little black japanned ash tray.

83. HOPI HONEY JAR. L. 3.
Of brown pottery, with two tiny loop handles for a cord. An interesting shape.

84. HOPI RED CLAY PIPE. L. 26.
Half the wooden stem is covered with bright colored porcupine quills and blue horsehair plumes. Pipe mended.

85. HOPI INDIAN GOURD BOTTLE. H. 6.
Lightning like lines and bands painted in dark brown. Good condition.

86. HOPI POTTERY REINDEER HEAD IDOL. Ht. 7.
Reindeer head (conventionalized), with branching horns. From neck down in form of jar. Painted dark and light brown, vertical lines with scalloped bands.

87. HOPI INDIAN GRAIN TRAY. D. 13.
Natural background, with red, reen, and light yellow designs in a good pattern.

88. HOPI INDIAN TRAY. D. 11.
Natural color, with thick red and green bands in a geometric design.

89. HOPI INDIAN TRAY. D. 13.
Natural color, with designs in black and green ending in a black center.

90. HOPI BOWL-SHAPE BASKET. D. 6½, H. 4.
Tightly woven, with triangular designs in red and black on a natural field. The bottom is decorated with circles in red and black. The colors are bright and clear.

91. LARGE NAVAJO BASKET WATER JAR. H. 16.
Bulbous, turnip shape, coated with wax; the small, round bottom closed with matted rope. Braided horsehair loop handles and shoulder rope.

92. NAVAJO BASKET WATER JAR. Ht. 14.
Globular; with 4-inch neck; coated with wax; horse-hair loop handles, with leather thongs as cord.

93. TALL NAVAJO BASKET WATER JAR. H. 14.
Globular shape coated with wax. Loop handles of horsehair with a twisted rope for cord.

94. NAVAJO POTTERY JAR. H. 5½.
Urn shape, in red clay, graceful, and in good condition.

95. RED POTTERY NAVAJO DEEP BOWL. D. 8.
Unevenly molded; an open shape.

96. PREHISTORIC INDIAN BOWL. D. 7.
Natural color with a primitive design of animals painted in red around the outside. Chipped. Another prepared with braided loops. (2)

97. PREHISTORIC POTTERY JAR. H. 4½.
Natural color, rough urn shaped; unevenly molded.

98. PREHISTORIC INDIAN POTTERY DEEP JAR. H. 5, D. 3.
With two raised bands as ornamentation around the mouth. Rounded bottom, natural color, good condition.

99. INDIAN POTTERY MUG. Ht. 5.
Grey field with checkerboard design in black (wearing); top of mouth chipped and wearing off; handle.

100. INDIAN POTTERY BOWL. D. 5½.
Natural color, with faint brown scroll design on the inside. Chipped.

101. SMALL INDIAN POTTERY BOWL. D. 3.
Natural color with gray lines around the inside. Unevenly molded, with chip on side, probably primitive.

102. SMALL INDIAN POTTERY DIPPER BOWL. Ht. 1. D. 3.
Natural colored pottery, no ornamentation; one side chipped. (Handle apparently broken away.)

103. INDIAN GREY POTTERY BOWL. Ht. 3. D. 4.
Small, deep; with rounded base.

104. INDIAN POTTERY MUG. Ht. 4.
Slightly barrel shape; grey field with design in black (wearing); handle chipped at top; thicker and more primitive than others.

105. INDIAN POTTERY VASE JAR. H. 6.
Crudely molded, with primitive spot and band pattern painted in black. One loop handle is broken and the mouth is rough.

106. INDIAN POTTERY CUP BOWL. D. 5½.
Natural color; geometric designs in black on inside. Small loop handle. Large chip on edge.

107. INDIAN POTTERY JAR. Ht. 6.
Globular body with tapering ribbed neck and flaring scalloped mouth; black; glaze indented base.

108. INDIAN POTTERY JAR. Ht. 9.
Globular body tapering at neck, with mouth flaring out slightly again; two small handles at neck. Pale terracotta color, with triangular designs in black and white on shoulders. Mouth slightly chipped.

109. INDIAN POTTERY BOWL. Ht. 7.
Globular shape; very small mouth, two small handles (one broken) near mouth; grey ground with succession of wavy black lines on shoulder (which is chipped.)

110. PUEBLO POTTERY JAR. Ht. 7.
Globular shape; deeply indented in middle; yellow and brown design, with red at base and at indentation. (Crack.) From Acoma, N. M.

111. PUEBLO (ACOMA, N.M.) POTTERY BOWL. Ht. 7.
Globular shape, with flaring scalloped mouth; grey ground with geometric designs in different shades of red and brown. Two small twisted handles on each side.

112. LARGE INDIAN POTTERY BOWL. Ht. 5. D. 10.
Probably Pueblo. Brown with designs in different shades of same color.

113. LARGE POTTERY JAR. H. 10.
Probably Pueblo, with a flower and band design, in red on a cream background. Bulbous shape, short neck, slightly chipped.

114. INDIAN POTTERY JAR. Ht. 6.
Bowl shape with narrowing neck; knob or handle worn off; grey color with black design (wearing). Neck has time crack.

115. TWO INDIAN POTTERY BOWLS. D. 7½.
Probably Pueblo, with elaborate scroll and scallop designs, in black and red on a natural background on the inside; and a pointed pattern in brown on the outside. A crack mended with string loops in the pottery; another of grey clay (repaired). (2).

116. PUEBLO TERRA COTTA POTTERY BOWL. D. 8½.
The edge is broken by four pyramidal handles, one of which is broken. Narrow black strokes form the decoration with an attempt at a human figure in the center of the bowl.

117. GREY POTTERY JAR, PROBABLY PUEBLO. H. 6.
Bulbous; unevenly molded with a band decoration in gray, black and white.

118. PUEBLO POTTERY BOWL. D. 7½.
On the inside a large design in red of a weapon; on the outside a band pattern divided into squares, with a diagonal decoration of three paddle shaped implements. A chip on the edge of the bowl.

119. INDIAN POTTERY DIPPER. D. 6.
Probably Pueblo. Round shallow bowl with long rounded handle. Bowl painted in brown-red designs.

120. SMALL PUEBLO POTTERY DEEP BOWL. D. 4.
A creamy background with a loop design (on outside) and a leaf design (on the inside) painted in black.

121. SMALL PUEBLO POTTERY JUG. Ht. 4.
Handle in shape of dog; base and part of design in terra-cotta, white and brown geometric designs.

INDIAN BEAD AND BASKET WORK
Bonnets, Leggings, Belts, Ornaments, Costume

122. PUEBLO GREY VASE JAR. H. 4 ins.
Pear shape, with band and scroll in brown on the body, and a succession of tiny brown lines around the mouth. (Chipped).

123. HOPI ROUND BRAIDED MAT. D. 6.
Straw color, thickly coiled to form mat.

124. UTE BEADED PURSE. 2 x 4.
White field with design in lavender and two shades of blue; porcupine quill handle and jingling tin "bells" forming fringe; plain leather back, nicely worked.

125. INDIAN ROUND BEADED PURSE. D. 4.
Design in white, green, black, and yellow; tongue that flaps over; plain leather back.

126. HUAL-A-PAIS BEADED INDIAN BONNET: EACH SIDE, L. 25. W. 10.
Each side is heavily beaded in tiny crystal beads with triangular, diamond, and cross designs in bright green, red, yellow, and blue beads. On the top is a beaded "crest", 6 x 4, edged with leather fringe and ornamented with a yellow beaded cross. A narrow strip of leather runs down the back; the inside is lined with a red calico; and leather thongs serve as ties.
Very fine and scarce Indian bonnet.

127. UTE BREAST ORNAMENT. 5 x 7.
Five small rows, 1-inch glass beads, strung in sections, and worn by the Ute Indians on the breast with medicine charms attached in red and blue rags; quills missing. Two Hopi bone skewers (L. 4½). (3 pcs.)

128. UTE INDIAN BEADED PURSE. 4 x 2.
Blue and white beads forming geometric pattern on grey leather purse; long beaded tail; two little brass ornaments on handle; flap that folds over opening.

129. UTE INDIAN BEADED PURSE. COLORADO, 1894. 4 x 2.
Red, blue, green, and white beads in lines, diamonds, etc. on leather purse; bright blue bead handle; green and red bead fringe.

130. ORIGINAL UTE HAND LEATHER WORK.
Two knife scabbards (L. 12 x 8); one has scalloped edge with coarse stitching, the other has fish tail effect in leather at closed end. (2).

131. UTE BRAIDED WATER BOTTLE. H. 8.
Coated with wax. Bulbous body and thick neck, with loop handles for a cord.

132. NAVAJO BRACELET. W. 3.
Made of leather, with leather thongs to bind it together and two copper bands, half as long as decoration.

133. PAIR COARSE BUCKSKIN MOCCASINS. L. 11.
A strip of blue and yellow beads up the instep. Short tongue.

134. PAIR INDIAN BEADED MOCCASSINS. L. 11.
A crude buff colored buckskin. Narrow border of fine blue and white beads. Green, white, and yellow beaded strip up the front.

135. PAIR INDIAN BUCKSKIN MOCCASINS. L. 9.
Natural color; short toe and heel, beaded band in white, blue, and red.

136. UTE BEADED POUCH. L. 4.
Divided into two small sections; beaded design on front side in white, pink, and blue; fringe of pewter "bells"; short bone strap.

137. INDIAN SOFT-DRESSED BUCKSKIN MONEY BAG. L. 8.
Painted in stripes of red and green; beaded design in red, white and blue; fringed edge.

138. INDIAN BEADED BUCKSKIN WAIST BAG.
Small pouch with a long pointed 10-inch flap, beaded all over in yellow, blue and red; two strips that tie around waist, ending in beads, fringe, and in "arrow-head" design tips with metal clasps.

139. INDIAN BUCKSKIN PIPE BAG. L. 24. W. 7.
Made of undressed buckskin tinted orange; beaded edge and bands down the sides ending in nice pointed beaded designs, predominating colors white and blue; three fringed and beaded points at end; little feather decorations in white bead rosettes, with metal clasps on side.

140. PAIR CREAM COLOR HEAVY HIDE MOCCASINS. L. 9½.
Fan shaped ribbing on the toes and a narrow band of white goat fur around the opening. Double hide soles. (2)

141. FINELY BEADED INDIAN BELT. L. 30.
Formed of small white beads with lovely diamond and leaf designs in gay colors. A single row of red beads forms a border.

142. MEDICINE MAN'S BOTTLE CASE. H. 4. L. 8.
Four early glass bottles in a boat shaped cloth case covered with beads. A wide 6 x 8 "flat" fringe of colored beads hangs below with a bead tassel; top of one bottle is broken.

The bottles are deserving of attention being undoubtedly VERY EARLY AMERICAN GLASS.

143. DAKOTA INDIAN PIPE BAG. L. 33.
Soft dressed leather, worn, with blue and red narrow bead bands and Porcupine quill long fringe; ending in leather fringe.

144. INDIAN BEADED NECK PIECE ORNAMENT. L. 24.
Very fine beading in many colors in a leaf and flower pattern against a field of tiny white beads. The ornament is shaped like a conventional bead bag or small apron with wide beaded straps and silk tassel fringe.

145. INDIAN HIGH MOCCASINS.

Lace around the ankle, with lines in blue, red, and green beads around the foot and on the instep. (2)

146. IROQUOIS INDIANS: N. Y. State. L. 14.

Pair of old leather leggings, embroidered in porcupine quills in a beautiful design in red, green and ivory, of arrow and flower motif.

Very old.

147. CENTRAL AMERICAN INDIAN BEADED COD PIECE OR APRON. 28 x 25.

An elaborate ceremonial dress of colored beads and shells with a leather fringe (12 ins. wide). The beads are worked into an eyelet design in green, red, white, and blue, with alternating rows of shells and a shell fringe ending tiny strands of black and white beads.

148. TRIBAL CHIEF'S STONE HAMMER: BEADED HANDLE. L. 11.

An egg shaped, hard reddish stone, worn smooth by the erosion of ages; mounted on raw hide band and stem wound around with green, white and blue beads.

149. OLD NAVAJO ENGRAVED GOURD. H. 9.

With bird, flower, and butterfly designs all over in an intricate pattern, and "Menton" (it was made for Col. Menton whose name is on it.)

150. INDIAN NECKLACE OF PENDANT BRASS DISCS. L. 28.

Brass links with a succession of two pendant brass discs separated by a glass bead, usually blue; crudely formed star and crescent from which hang discs and beads, discs stamped with sailing ship and name of German maker.

151. IVORY TUSK MARKED FOR CRIBBAGE SCORE. L. 11.

Etched with well-drawn beaver, rabbits, reindeer, eskimo in a cayak, etc.; holes for cribbage scoring; and pointers inside.

152. LONG IVORY TUSK MARKED FOR CRIBBAGE. L. 18.

Etched with scenes of dog train-sleds, deer, swans, Eskimaux, etc.

153. ETCHED IVORY TUSK. L. 9.

Nicely etched whaling scene on one side; eagle and scroll with "Polar Star" on the other.

154. WALRUS TUSK CARVED DUCK USED AS SINKER. L. 3.
Stained brown. Nice primitive carving; webbed feet drawn close to sides.

155. ELABORATELY CARVED WOODEN ALASKAN WITCH RATTLE. L. 12½.
TOTEM OF RULING TRIBAL MEDICINE MAN. Stained brown and painted black and red; various grotesque heads and figures. Very old, dating back to 1800.

156. ALASKAN BOAT SHAPED SPOON. L. 9.
Wooden, painted with native decorations in black and red.

157. PAIR TRIANGULAR SNOW SHOES. L. 45, W. 13.
Strong, heavy cat-gut lacings. Pair of heavy leather ankle braces. GOOD CONDITION. (4)

158. PAIR OF INDIAN SNOWSHOES. L. 45, W. 11.
Dark wood frames, very fine leather lacings, edges ornamented with green and white beads. Extremely light in weight. FINE CONDITION.

159. ESKIMAUX COSTUME.
Reindeer fur hooded coat, boots; and chaps (of hide.) Trimmed with wide and narrow bands of brown, white and red leather, cut in small strips and laid down in alternate colors. Moths have cut the fur. (5 pcs.)

160. REINDEER FUR SUIT.
Hooded coat with long sleeves and long flap; pair of fur boots; pair of chaps, not uniform (one plain hide, and the other made with the use of the fur); all fur cut by moths. Trimmed with bands made of alternate narrow strips of red and white and red, white and brown leather. Skin of a small animal made into a pouch, worn. (6 pcs.)

161. ESKIMO REINDEER FUR COAT.
Full sleeves and hooded head; long flap at the back; cut by moths.

162. INDIAN POWDER HORN. L. 10.
Of horn with wooden and metal end.

163. NAVAJO SILVER MOUNTED GOURD. H. 5.
Oval gourd with rope silver bands as decoration; silver tripod base with scroll feet. Navajo workmanship of the highest order.

164. INDIAN BUCKSKIN HUNTING BAG. 15 x 20.

Pouch shape; decorated with narrow panels of red porcupine quills. Flap top and sides have alternate green and white 1 x 3-inch beaded squares with centre decorations of blue and red beads. Fringe of red horsehair and metal "bells." Very gay.

165. INDIAN BUCKSKIN GUN CASE WITH AMBER BEADS. L. 4½ ft.

Decorated with wide red cloth bands, embroidered with colored beads in floral and scroll pattern, buckskin fringe. Tip of case has two red panels, similarly embroidered, with short strands of amber cut beads, knotted with green and yellow worsted; as fringe similar strands fastened to seam. Very colorful.

166. INDIAN BOW AND THREE ARROWS. L. 42.

Resembles hickory, but looks a little softer, painted in points with black underneath, and zigzag line above.

167. CRUDE INDIAN WOODEN BOW. L. 41.

Wide half hoop.

168. APACHE AMERICAN INDIAN SHIELD. D. 21½.

Of dressed hide with a native figure of a man with tomahawk, drawing in the center in black. A leather fringe graduating from 9 to 2 inches in width forms the border. Original lining and wide arm-straps. Fine condition.

169. INDIAN BASKET. H. 6.

As a round tea kettle with lid; of a coarse straw, with pink and brown cloth woven in as decoration. Loop handle.

170. TWO SMALL WOVEN BASKETS, GOURD, ETC.

One with birch bark base; one with handle; one tiny bag made of berries. (4)

171. THREE BIRCH BARK CANOES AND CHILD'S MOCCASINS.

Longest canoe measures 5 ins. Moccasins are white canvas embroidered in lavender, with rope soles. (4)

172. THREE-HANDLED CUP-BOWL FROM LAKE MOHONK. D. 8½.

The base on the outside is polished maple merging into a rough bark border. The inside is polished with gaily painted nasturtiums in red and yellow. "Mohonk Lake" painted on edge.

173. INDIAN WATER BOTTLE. L. 6.
Round pewter, with elaborate red and white leather covering and cap. A medallion effect in the center, with leather scallops and eyelet holes. The leather cap is shaped like a helmet with a leaf design cut in the leather, and has scalloped edges. A saw tooth fringe decorates the bottom of the bottle and a red strap runs around both sides (34 ins. L.) to attach it to a belt or tie it around one's waist.

INDIAN POTTERY, BASKETS, ETC.

174. INDIAN POTTERY VASE. H. 12.
Bulbous shape, with narrow neck. Painted black.

175. INDIAN POTTERY JAR VASE. H. 8½.
Terra cotta rounded base, then cream ground with diamond and bar design painted in black. Wide mouth, bulbous shape.

176. MOQUI INDIAN DISH. D. 7½.
Nan-pea; nicely shaped. Terra cotta with figures resembling polywogs painted in black around a triangular design with wavy and straight lines.

177. INDIAN POTTERY VASE PITCHER. H. 5½.
Pear shaped, scalloped mouth and loop handle. Red base with a grey pottery over glaze, from mouth to middle of vase, with a cut out pattern of star points. Graceful shape.

178. INDIAN POTTERY SAUCER AND POT. D. 4¾.
Of red pottery, blackened on one side. Pot similar, five spouts, kettle feet (one broken). (2 pcs.)

179. HAND-SEWN LEATHER WATER BOTTLE. H. 14.
With two long thin necks; one with wooden stopper, the other has narrow mouth. A wide handle of another kind of leather is crudely attached.

180. OLD INDIAN LEATHER FLASK (POWDER). 5 x 7.
Navajo or Dakota. Rectangular, wood covered with leather with bright colored beads and leather fringe, using metal and hazel nuts. *Very rare.*

181. UTE INDIAN BALL SHAPE WATER JAR. H. 10.
Of roots and wax cemented together. Crude rope handles and shape.

182. INDIAN BIRCH BARK BASKET AND BEADS. L. 7, H. 3.
With brown and orange raffia border. 186 inches of brown and white seed necklaces in three strands; one, very long, is pure white. (4).

183. INDIAN BASKET AND BEADS. H. 2½, D. 5.
Natural colored splint with pointed corners. Also 203 inches of brown and white seed necklaces in five strands. (6)

184. BROWN WOVEN INDIAN ROOT BASKET. H. 4½.
Ovoid; like a hanging cliff-swallow's nest.

185. WOVEN "TOP LIKE" INDIAN BOTTLE. H. 7½.
Woven into the shape of a top; striped tan and light brown; very narrow mouth and pointed base.

186. WOVEN INDIAN BASKET. D. 15 H. 14.
Natural colored ground with five small figures and designs in dark brown with a touch of red; VERY RARE.

187. INDIAN SMALL BASKET: H. 2, D. 4. AND BEADS.
Bowl shape with pointed corners. Greek-like designs in brown on the bottom. 53 inches of brown and white seed beads in four strands. (5)

188. SMALL WOVEN "BALL": INDIAN FISH BASKET. L. 5.
Dark brown; small opening at side; wider one at top with round piece of gourd for cover.

189. CREAM COLOR ROUND BASKET WITH HANDLE AND "BOWL" COVER. H. 3½. Diam. 7.
Loosely woven coils, joined by knotted thin strap; three rope strands for handle, similarly joined; one end unwound.

190. INDIAN SQUARE TRAY BASKET. 12 x 12 x 3.
Small roots as rods, held with grass woven in diamond pattern on the base; geometric designs at intervals on the sides. One side split.

191. INDIAN SACRED PLAQUE. Diam. 14.
Woven in coils, with sunburst design in green and purple, and loop left for hanging.

192. INDIAN BOWL BASKET. H. 5. Diam. 14.
Woven in coils, with "Mountain Road" design in green and purple; base has 9 pointed star in similar colors.

193. INDIAN WOVEN BOWL WITH HANDLE. H. 3. D. 6.
Finely woven split wicker natural color; with double row of braided edge, and loop handle.

194. OVAL WOVEN INDIAN REED TRAY. 10 x 5.
Stripes of pale blue and natural color; very small rim.

195. INDIAN BOWL BASKET. H. 5. Diam. 9.
Closely woven coils, with triangular border in black at base, and geometrical designs of red and black on the sides. In mountain peak pattern.

196. AFRICAN WITCH BASKET AND COVER. H. 18. D. 9.
Cylindrical; bell-shape cover; closely woven coils of red and black; braided handle of similar colors, surmounted with tall knob of tan, blue, red, black and white beads. SEVERAL CHARMS CONCEALED IN KNOB, forming rattle. From Somaliland.

197. SPANISH LARGE COVERED OVAL BASKET. 19 x 13 x 7.
Very closely woven of cane; fitted cover fastened to body with leather straps. Beautifully made by a Spanish prisoner in the Phillipines.

FILIPINO COLLECTION

Hats, Dolls, Arms, Baskets, Weapons

THE PROPERTY OF MAJOR E. J. ABBOTT

198. TRIPLE WICKER BOTTLE BASKETS. H. 10. Diam. of each. 3.
Three woven baskets, each woven to hold a bottle; joined at base and shoulders with wicker as cord, and at neck with fibre resembling wire.
Travelling case for three bottles of wine.

199. HAWAIIAN WOVEN BASKET: NARROW, DEEP. H. 9. L. 12. W. 7.
Loose, openwork design forming diamond patterns; natural colored straw with four small medallions near base of red, yellow, and purple; two handles, (torn).

200. TALL CANE BASKET. H. 10. Diam. 8.
Loosely woven, with rounded sides, sloping to form square base; small loop for handle at the mouth.

201. BAMBOO SPLINT MARKET BASKET. 16 x 10 x 6.
Half-egg shape, woven with wide strands, primitive pointed design in purple at either end; coiled handle held to body at either side with woven diamond-shaped pattern.

202. INDIAN (FILIPINO) CARVED WOODEN DOLL. H. 10.
Human body with long animal ears and hooked nose; painted in red, green and black over a canvas coating; one foot half broken.

203. FILIPINO WARRIOR'S SHIELD. 46 x 9.
Black painted wood with two bands of braided cane at either end; back hollowed out to form handle. Three round prongs at one end, two at the other. (Looks like a stretcher.)

204. FILIPINO WARRIOR'S SHIELD. 47 x 10.
Black painted wood, with three bands of braided cane band, at either end; back hollowed out to form handle. Three round prongs at one end, two at the other. (Looks like a stretcher.)

205. PHILIPPINE CARVED BRONZE AND BRASS SHIELD. D. 14½ ins.
Incised in all over design; raised brass floral garland; four bosses; raised scroll design; with original native cloth lining.

206. PHILIPPINE CARABOU HORN CUP. H. 3.
With metal edge and wooden handle; stained black; very nicely shaped.

207. TWO BARBED FILIPINO SPEARS. L. 40.
12 and 8-inch iron heads; one fastened with braided straw bands.

208. TWO FILIPINO BARBED HEAD SPEARS. L. 40.
8 and 6-inch heads; braided to the shafts. (2)

209. TWO FILIPINO IRON SPEARS. L. 40.
Painted and broad leaf shape 8-inch heads. (2)

210. TWO FILIPINO BARBED HEAD SPEARS. L. 40.
One double barbed head, L. 10. (2)

211. FILIPINO DAGGER. L. 10.
Cactus leaf shape, set in short hourglass-like handle.

212. TWO PAIR ANTLERS: 3 PRONGS EACH. W. 10.
Mounted on shield shaped wooden plaque. (2)

213. PAIR ANTLERS: 5 PRONGS EACH. W. 17 ins.
Mounted on a shell shaped wooden plaque for decorative purposes.

214. SIX FILIPINO CARTRIDGE BELTS.
Cartridge cases of various sizes, a leather holster, (U. S. Signal Corps) etc. (6)

215. FILIPINO SADDLE. L. 18½, W. 17.
Leather, with high curved pommel, and raw hide thongs. Braided leather tail-strap. Crude decoration in black.

216. FILIPINO OR INDIAN AX. L. 25.
Iron head, 6 x 4.

217. RIDING WHIP. L. 30.
Braided raw hide; has leather loop handle and braided leather stock. Two strips of hide form the snap. Looped thong forms the handle.

218. SEXTANT.
In mahogany case, 4½ x 9½, made by W. C. Cox.

219. MINIATURE CHINESE HAND MATCHLOCK CANNON. L. 4.
Panelled bronze barrel with a Chinese inscription; cannon mouth; brass mounts.

TWO PIECES REMINISCENT OF THE ROUGH RIDERS IN CUBA

220. SALA DE JUSTICIA. L. 34. W. 6.
Sign from over Hobson's cell, at Santiago, Cuba. Dark painted green with letters in white; rounded indented ends.

221. WOOD FROM BRIDGE AT MORRO CASTLE. L. 42.
In front of Hobson's cell, Santiago, Cuba. Genuine Cuban mahogany; 1 plank, 3 inches wide; the others, rough pieces. (3 pcs.)

222. INDIAN WOODEN SHIELD. 32 x 12.
Light colored wood, decorated with crude figures of tadpoles in black; border of triangular incisions; two scallops carved at either end. Back hollowed to form rude handle. Split.

223. LARGE WOODEN FILIPINO MASQUE. 11 x 10.
Crudely carved with ears; painted with black hair, eyes, moustache and small beard; very lightweight wood.

224. FILIPINO MUSICAL INSTRUMENT. L. 15.
Resembles a ukelele, but has round wooden case with bronze screws and skin top. Four strings with ivory keys. The back is a light brown wood with gold dot decoration.

225. WOODEN FORK, KNIFE, AND SPOON.
With the tiny carved figures of brown Indians as handles; painted faces. (3)

226. NATIVE HAND CARVED WOODEN MUSICAL INSTRUMENT. L. 16.
Like a small violin.

227. GOURD BOWL. H. 4½. D. 5.
Natural cream color.

228. GOURD BOWL. H. 4½. D. 5½.
Natural cream color.

229. CARVED BROWN GOURD JACK O' LANTERN. H. 6½.
Cut out eyes, nose and mouth, and open in the back so that a light can be put in; incised all over in circular designs.

230. GOURD LANTERN. L. 21.
Bulbous shape tapering into a narrow handle. Succession of fine lines to form a ribbed design. A rectangle and triangle cut out to mark the beginnings of a face.

231. FILIPINO GOURD WITCH RATTLE. L. 9.
A carved, ball shaped gourd at the end of a short wooden stick.

232. FILIPINO GOURD BASKET. H. 5.
Oval. Natural color with cut out design of leaves in brown and orange. Broad self handle.

233. FILIPINO GOURD BASKET. H. 5½. D. 7.
Natural color with cut out leaf design in brown and orange; broad self handle.

234. TWO FILIPINO GOURD DIPPERS. L. of Handles, 16 and 14.
Outside of bowl decorated with crudely carved characters, thick handle; other, smaller, with similar characters, and primitive red stain; rod extends through the bowl.

235. TWO FILIPINO GOURD DIPPERS. L. of Handles, 9 and 12 ins.
Bowl-shaped, with crude handle extending through bowl; other, as a clam-shell, handle fastened very ingeniously to body with raffia braid.

236. FILIPINO WOODEN HAT FROM NORTHERN LUZON. D. 14.
Flat bowl with slight crown. Outside polished. Crack.

237. WOODEN FILIPINO HAT. W. 12, L. 15.
Oblong, shaped like a shallow scoop, with slight crown. A red, polished surface; half median ridge of black.

238. HAWAIIAN FLAYER FOR TAPA CLOTH. L. 14.
Square body, ridged on 3 sides, incised diamond pattern on other, narrowing to rounded handle.

239. IGOROTTE POUCH BASKET. 4 x 6.
Finely woven brown straw with plain border. Loop handles and leather thong straps.

240. IGORROTE POUCH BASKET. 7½ x 7.
Woven brown straw; rectangular wooden base; peaked cover; two woven handles, and woven cord to go around neck.

241. IGORROTE HAT. H. 3¼, D. 5.
Made of finely woven straw in intricate pattern. Useful to put plants in.

242. IGORROTE WOVEN POUCH BASKET. 5 x 6½.
Tan with brown stripes; woven brown strap to go around neck.

243. IGORROTE POUCH BASKET. 3½ x 5.
Finely woven straw with two tiny straw loop handles. Stiff leather thong attached so it can be worn around the waist.

244. COMOTE BASKET CARRIED BY THE IGORROTES. L. 16 by 17 ins.
Bell shape with 16 ins. diameter, tapering to a rectangular base, 5½ x 6. Wood frame basket with wide strap splint border; smaller and closely woven towards the base.

245. IGORROTE WOVEN POUCH BASKET. 6 x 7.
Brown straw, on base; woven brown cord to go around neck.

246. IGORROTE BASKET POUCH. 4 x 6½.
Of straw woven on a herring bone pattern. Small loop handles and twisted fibre strap.

247. TWO IGORROTE HATS.
One a small tan and brown woven basket, H. 3, D. 5, with three rows of red raffia near edge; the other is a small wooden tub, H. 2, D. 4, rows of small brass insets. (2)

248. IGORROTE PACK. L. 20, W. 8, Th. 12.
Basket of reeds made to fit over the shoulders. One side is covered with layers of grasses extending up into epaulettes. On the other are two coarse braided straps which cross over the chest thus holding the pack in place.

249. IGORROTE PACK. 28 x 26.
Braided cane fastened to heavy bamboo rods; grass rope handle, which has come unwound in several places, showing original form of the fibre. Three hinged flaps (sides and bottom.)

250. IGORROTE CANE BASKET. 10 x 4 x 7.
Closely woven in triangular pattern, with deep, curved removable cover; braided raffia handle, held with loops at neck and base.

251. UNIQUE PENHOLDER. H. 2.
Made from the wood of one of the giant trees from the Manjusa Grove. Decorated with pine cones; the bark serves as cushion holder. Description on the back. Date.

252. HOPI INDIAN BASKET. D. 7, H. 3½.
Bowl shape, with HALF DIAMOND DESIGNS in red and black, and a red border. The bottom is decorated with red and black circles; 3 small "telescope" purses, green with star in red and yellow, etc. (4 pcs.)

253. INDIAN SQUARE TELESCOPE BASKET. 3½ x 3½.
Very finely woven delicate rose Telescope cover. Tiny raised leaf design all over the basket; showing utmost skill; very dainty and pretty.

254. THREE FILIPINO HALF-ROUND GRASS FANS. L. 12.
With centres of painted wood in crude red and green flower patterns. (3)

255. FILIPINO HAT: NORTHERN LUZON. 11 x 5.
Of finely woven straw similar to Bangkok. Bowl shape with a small metal cap and point on the crown.

256. TWO FILIPINO PRINCESS GIRDLES. W. 5.
Strips of finely braided grasses. Narrow horizontal bands of yellow and aubergine form the decoration, make it wider back and front. (2)

257. TWO ORIENTAL REVOLVING FANS. L. 15 and 14.
Mace shaped with red painted handles; one of heavy cloth, decorated with tinsel embroidery, straw border, with scallops of red cloth; other smaller, of rows of vari-colored cloth, gilt decoration, purple worsted fringe.

258. FILIPINO WOVEN BASKET. H. 6. D. 6½.
Square base, but becomes gradually round at top; with 4-inch mouth; dark brown; short woven strap at side.

259. FILIPINO FISH BASKET. L. 8.
Dark brown; small opening at side; wider one at end with a woven cover; short carrying straps.

260. FILIPINO BOWL-SHAPED HAT. H. 5. Diam. 14.
Braided flat bamboo, having superimposed cuff on crown, woven with alternate serrated brown and cream points; band with similar decoration held to brim by loops of plain bamboo. From Northern Luzon.

261. FILIPINO BROOM AND TWO BRUSHES. L. 36.
Stiff cane rods, held together with wide band of coiled bamboo; horse-shoe and whisk-broom shapes. (3)

262. THREE NATIVE GRASS BRUSHES. P. T. OR FILIPINO BROOMS. L. 38.
Fan shaped ends made from a feathery grass; the curved handles formed by reeds bound together, with rose-colored strips. (3)

263. HANDSOME FILIPINO SOMBRERO. W. of brim 20. H. of crown 9½.
Closely and heavily woven natural color straw; bound with 5-inch band; yellow and gold braids separated by little strips of narrow gold cord; wide band around crown of alternating gold, with gold and yellow cord. Very nice straw. Rain proof.

264. FILIPINO WOVEN SOMBRERO. Width of brim 19. H. of crown 6.
Flexible natural color straw ground with circular stripes of red, jade green, and yellow; very gay and lovely, like a rose and tan gingham in small checks.

265. FILIPINO FISH BASKET. H. 13. Base, 8 x 11.
Woven of cane, with narrow shoulders sloping to large base; removable, cone-shaped cover, fitting down into neck of basket; small, woven handles.

266. PAINTED AND CARVED WOOD FILIPINO SIGN. L. 23, W. 6 ins.
Finely carved and painted, with flowers, birds, and a crown, and the date, 1797. On one end is a nicely modeled horse, standing upright. Red and brown predominate. Shows Spanish influence in its elaborate detail.

267. PHILIPPINE DATTO HAT. Diam. 4, H. 1.
Fine, closely woven brown cane, with design on top of a shield, and crossed spears in yellow and red; brown and yellow checked border surmounted with strands of bamboo, colored red.

268. MINIATURE WICKER TRAVELLING CHAIR.
Six legs, curved back and seat; with rods for bearers; L. of rods, 31 ins.

269. FILIPINO NATIVE HAT. Diam. 10.
Made from a gourd, lined with braided cane; has separate band of cane sewed to crown to decrease the headsize.

270. TWO FILIPINO BAMBOO PITCHERS. H. 15, D. 4.
With elaborate relief carving of flowers and grapes on the outside and "Recuerdo Filipinas" printed in a band on the bottom; one plain; both cylinder shape with a large loop handle. (2)

271. FILIPINO SCOOP MADE OF NIPA. L. 21, W. 19.
Used to carry burdens on one's back. Shaped like a huge toe slipper.

272. FILIPINO BASKET HAT. H. 9, L. 12.
Like a crushable hat with braided loop handles and bands of lavender, green, and rose raffia.

273. FILIPINO OBLONG BASKET TRAY. L. 12, W. 7, H. 4.
Openwork square weave with red and yellow decorations

274. BATANGAS RAIN HAT AND SHOULDER COVER. L. 28 W. 15.
Loosely woven reeds covered with a coarse matted grass A protection for the head and back.

275. BATANGAS RAIN COAT. L. 36.
Made of coarse grass, with crude arm-holes. Very ingenious workmanship.

276. FILIPINO CIRCULAR RAIN CAPE. L. 40.
Made of bamboo leaves, fibres, stitched at neck with coarse white cord; crude embroidery of red, yellow and black worsted.

277. COLLECTION OF FILIPINO PIPES.
Carved wood and metal, and one pottery. Also a tiny pair of wooden shoes with leather toes. (12)

278. FILIPINO RICE SIFTER FROM NORTHERN LUZON. D. 14
Sieve made from woven raffia. Like a tray with raised thick, reed cuff border.

279. HAWAIIAN TEA LEAF SLIPPER. L. 10.
Thick strands wound around leaves, which extend at each end; two knotted straps, one torn; FILIPINO BRUSH (Broom), thin bamboo fibre. L. 12. (2 pcs.)

280. FILIPINO NATIVE ROPE: VARIOUS LENGTHS.
Coiled, made of grass; from Northern Luzon; finely braided, brown, purple, etc. (5 pcs.)

281. FILIPINO BRASS URN. H. 6, Diam. 10.
Cuff base, chipped.

282. FILIPINO CARTRIDGES. Feb. 6, 1899.
Taken from dead Filipino, near Block House 5 on Balic road; small cane basket, etc. A parcel.

283. TWO GUAM BASKETS.
One bag-shaped, with draw-string top, other oblong, scalloped edges, closely woven; Filipino cane basket in tan and black; four woven borders for baskets, etc. A parcel.

284. MINIATURE BOWL BASKET WITH STAND.
Closely woven coils, with design in blue; oblong knotted basket, with checkered handle; two small trays. (4)

285. FILIPINO BASKET AND TELESCOPE COVER. H. 8, D. 5.
Cylindrical, with squared bottom. Of tan grass, with an interwoven pattern of dark brown. Tiny loop handles.

286. PAIR INDIAN BOWL BASKETS. H. 3, D. 4.
Made from rings of cord woven, with blue, green, and red. Bowl shape. (2)

287. LARGE SHRAPNEL SHELL. L. 28.
Rusted.

288. IRON KEY: SANTIAGO DE CUBA, 1898.
Key to door of room in which Hobson's "sailors" were confined; miniature plane, L. 4; miniature horse-shoe; percussion pistol lock, damaged; small woven cane basket, etc. A parcel.

289. PIECE OF WOOD FROM THE BLOCK HOUSE AT SAN JUAN HILL.

And two others from the Surrender Tree at Santiago, Cuba. 1898; piece of mast of the Merrimac, etc. Interesting souvenirs. (4).

290. TWO ORIENTAL REVOLVING FANS. L. 14.

Mace-shaped with red painted handles; one of vari-colored. coarse cloth, with tinsel embroidery, purple fringe; other of straw, bound near edge with braided worsted.

291. TWO FILIPINO ROPE BRUSHES.

Square braided fan; fragments of wood from Cuba; including a fine section of San Domingo. mahogany, etc. A parcel.

292. FILIPINO BASKET HAT. L. 13, W. 8.

Made like a hat, closely woven, flexible. Green, lavender. and purple bands form the decoration. Braided loop handles.

293. FILIPINO HAT FROM NORTHERN LUZON. D. 16, Depth 5.

Closely woven straw in a brown and yellow check pattern. Purple and yellow thread border. Thread tassel.

294. FILIPINO STRAW MAT. L. 84 ins., W. 53 ins.

Of braided fibre finely woven. Soft and pliable. Slightly torn around the edges.

295. LARGE IGORROTE POUCH BASKET. H. 13, L. 16, W. 7.

Made like a pouch with a telescope cover. Strongly made with rectangular bottom with wood supports. To be carried on the shoulder.

296. IGORROTE POUCH BASKET. L. 12, H. 10.

Made like a pouch with a telescope cover. A flat stiff weave with a braided strap to sling over the shoulder.

297. IGORROTE BASKET: POINTED TOP. H. 15, W. 11.

Shaped like a flat bag; joined at the top by two loop handles through which runs a braided strap. Rectangular bottom for carrying on the back.

298. FOUR FILIPINO BASKETS.
Two small pouch baskets, one in tan and brown, the other in red and yellow with telescope covers; also a small basket with wool decorations, and a large oval basket with red lining and straw cover. (4)

299. FILIPINO BASKET. H. 7, D. 16.
Round and open with a squared bottom. Of braided splints (like hickory).

300. TALL FILIPINO BASKET. H. 10, D. 8.
A round opening gradually squared at the bottom. Of a loose braid weave.

301. TALL CYLINDRICAL, FILIPINO BASKET. H. 7, D. 6.
A square bottom with pointed corners, and two crossed sticks as supports. Of braided bamboo.

302. FILIPINO FRUIT BASKET: HIGH HANDLE. H. 17½, D. 8½.
The basket is 9 ins. tall with a high handle made of bamboo. The bottom is strengthened with bamboo; the rest is closely woven fibre. Well made.

303. IGORROTE BASKET. H. 11, L. 9, W. 4.
Tall and narrow with rectangular bottom. Strongly made with fibre in a herring bone weave.

304. IGORROTE BASKET. L. 11, H. 13, W. 5.
Pouch shape to sling over the shoulder with a telescope cover. Rectangular bottom with wooden cuff support. Reinforced loop handles.

305. BOTTLE SHAPED BASKET. H. 9, D. 3.
Bulbous, with narrow neck and mouth. Carefully woven and stained brown.

306. NATIVE BASKET. D. 9, H. 4.
Bowl shape, of light colored flat weave, with squared bottom. A diamond pattern is made in the sides by interweaving black strips.

FILIPINO HATS

A fine selection of native hats. Made from Banana Palm, Cocoanut shell and fibre; flexible and fine resembling Panama hats; stiff bowls beautifully made; tiny Datto hats, etc.

307. SOFT FILIPINO STRAW HAT. D. 14.
Purple, nely woven, flexible, like a Panama. Short fringe around the brim formed by the loose ends. Also at the peak of the crown.

308. SOFT FILIPINO HAT. D. 14.
Of finely woven straw, flexible, soft like a Panama. Short fringe around the brim formed by the loose ends. Also at the peak of the crown. Natural color.

309. TWO IGORROTE HATS. H. 3, D. 5, H. 2, D. 5.
Like tiny straw monkey caps, decorated with red bands of reeds. (2).

310. FILIPINO BANANA PALM LEAF HAT: FROM NORTHERN LUZON. D. 15.
Made from two overlapping palm leaves and held in place by bands of raffia. Shaped by woven bamboo on the inside. A small raised crown.

311. FILIPINO HAT OF COCOANUT FROM NORTHERN LUZON. D. 12 ins.
The brim is braided fibre which works into the solid crown of the cocoanut shell. Flat with a small crown.

312. FLAT FILIPINO HAT FROM NORTHERN LUZON. D. 16.
The outside is a coarsely woven fibre, with a black lining showing through; the inside is a looser weave with an orange lining. A small peaked crown with a reinforcing cap.

313. NORTHERN LUZON FILIPINO HAT. D. 16.
Flat like Bangkok with brown and tan border. Three bands of small diamonds in dark brown radiating form the peak, form the decoration. Lined with the same fine weave.

314. FILIPINO BASKET, HAT SHAPE. D. 19, W. 24.
Soft and pliable, of coarse fibre finely woven. Bonnet shape with two strong loop handles.

15. FILIPINO HAT: NORTHERN LUZON. D. 14.
A fine weave resembling Bangkok, in shades of brown. Bowl shape with a tiny inverted open cap on the inside to hold it on the head and for air. Red string twisted around the fibres forms the decoration on the inside.

16. SOUTHERN LUZON FILIPINO HAT. D. 19, H. 6.
Shaped like a lampshade, of a very wide, flat Banana fibre with red, black, and orange stripes. The edge is braided with a tooth edged band.

17. FLAT FILIPINO HAT FROM NORTHERN LUZON. D. 18.
An openwork patterned weave with a tan lining, showing through the outside, and orange on the inside. Small raised crown.

18. NATURAL FILIPINO HAT FROM NORTHERN LUZON. D. 14.
Flat, bowl shape, in a coarse weave over a palm leaf material. A bamboo border.

19. PALM LEAF FILIPINO HAT. D. 15. NORTHERN LUZON.
The outside is made from joining together two palm leaves, held in place by raffia bands. The inside is woven bamboo. Flat with a slightly indented crown.

20. FINELY WOVEN FILIPINO HAT. L. 15, W. 12.
Like Bangkok, in brown and natural color. Wide bands of dark brown, form a swirl pattern ending at the top of the crown. The inside loops are banded in purple, red, and yellow thread. The hat is beautifully made and finished.

21. NORTHERN LUZON FILIPINO HAT. D. 13.
Bowl shape, of finely woven straw like Bangkok. A star design at the top of the crown in dark brown, and small diamond patterns all over the hat. A small raffia cap on the inside to fit it to the head.

22. NATIVE HAT. D. 13.
Of a very coarse bamboo-leaf sewn together with raffia. Flat brim rising to a high peaked crown.

23. LARGE FLAT FILIPINO HAT: NORTHERN LUZON. D. 19.
Fine wire-like ribs run around the outside over bands of palm leaf, knotted at the top. On the inside spokes radiate from the center held together by string.

324. BOWL SHAPE FILIPINO HAT: NORTHERN LUZON. D. 1
On the outside raffia in a diamond weave is set off by black lining. On the inside coarse fibre is strongly woven i a basket pattern.

325. NORTHERN LUZON FILIPINO HAT. D. 13.
Made of two layers of reeds woven in a loose diamond pa tern, with a layer of tan and black paper between, as linin Under the outside layer of straw, red cotton strips in a sta design make the decoration against the black paper.

326. NORTHERN LUZON FILIPINO HAT. D. 13.
The inside is braided while a covering in a pleated effect i made of wide flat grass. The hat is bowl shape, but held o the head by an inverted crown attached to the inside of th hat, and trimmed with rows of blue thread.

327. FILIPINO HAT WITH METAL PEAK. D. 10.
Of grass, so finely woven it seems to form a fabric. Th decoration is produced by dark brown grass woven into larg squares. On the top of the crown is a carved metal peak.

328. OVAL BOWL SHAPE FILIPINO HAT. D. 11.
Of very finely woven raffia in a tiny checker board patter The lining is made of fibre woven in circles. Light and we made.

329. FILIPINO HAT. D. 7.
Intricately woven from fine reeds and grasses. A blac lining beneath the straw with a white scalloped edge. A ta Mexican crown with black cloth peak cut in points.

330. INDIAN PHOTOGRAPHS. By Hillyer.
Ancient Navajo; Moki Hairdresser; Zuni watching; Wa gods, etc. Fine large originals. 4to. (5)

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